



KONICA MINOLTA

MS6000 MKII



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POSTINGS

Atlantic City Convention
Art in Architecture

People who are thinking of building a home and are looking for examples of the latest work of architects and artists to help them find just the right design might wander down to Atlantic City on Thursday for the start of the 9th annual meeting of the New Jersey Society of Architects. More than 1,000 architects, designers and developers will offer more than the exhibits of their professional efforts at the Atlantic City Convention Center Thursday, Friday and Saturday.

In addition to exhibiting of the latest in interior design, this year's

convention will focus its collective attention on the interpretation of art into architectural space with members of the Buildings Arts Consortium, a group of interior designers and decorators from New York and New Jersey, offering examples of how they work in conjunction with architects in developing unified designs. To underscore the convention's theme of "Beyond the Facade," professional workshops on Friday and Saturday will present designers who will offer solutions to the problems of decorating the space created by architects.

At 10:30 A.M. Friday the most architectural-minded Richard Ruan of New York will present examples of how his clients have been incorporated into new buildings as an aid in interior design. Other workshops will deal, among other things, with molding art into public buildings and the role of the interior designer in the architect's office. Admission is \$20 for society members, \$30 for others. Further information may be obtained by phoning the society at (201) 462-1661.



Renovated factory

555 Broadway
3 Sisters
Renovate

People grow and change and so do neighborhoods, and in New York City the idea of new departures has been joined at 555 Broadway. There, an entire commercial skyscraper building is starting a new life as an office center and the developers are three professional women who turned a real estate whim to do the project.

The building, a block north of East Houston Street, began life as a department store built by Charles Klein in 1929, went through its manufacturing and a hotel phase and has now undergone a \$1.6 billion renovation into a 220,000-square-foot office building. In developers are three women — Jill Carlsberg, the only full-time real estate executive in the group; Elaine Eisenberg, a psychologist; and Jane Blum, a computer scientist.

The 12-story granite and cast-iron building was bought in 1984 by the developers' father, Frank Carlsberg. By then, fashion and retailing had moved upstairs and the building was assigned to high management offices in the garment trade.

Ahead, a quarter of the building has already been leased up to about 100,000 sq ft, said Ms. Carlsberg, who added that the 110- to 120-square-foot rest is in the middle of similar offerings in the area.

The structure's granite facade and all-new mechanical will attract the new commercial tenants of the district — architects, engineers, advertising agencies and the like, said Ms. Eisenberg. But there is still room for one of the art galleries that she also runs in the area. The gallery of Ying Bagshaw has taken 15,000 sq ft on the second floor.

Factory Renovation
Ping Pong Apartments

Building a mansion with a touch of history and has hopes for profits, an architect-turned-developer who bought an abandoned commercial lot in the Clinton Hill neighborhood of Brooklyn has remained in the Ping Pong Building and is cutting it into 22 exclusive apartments.

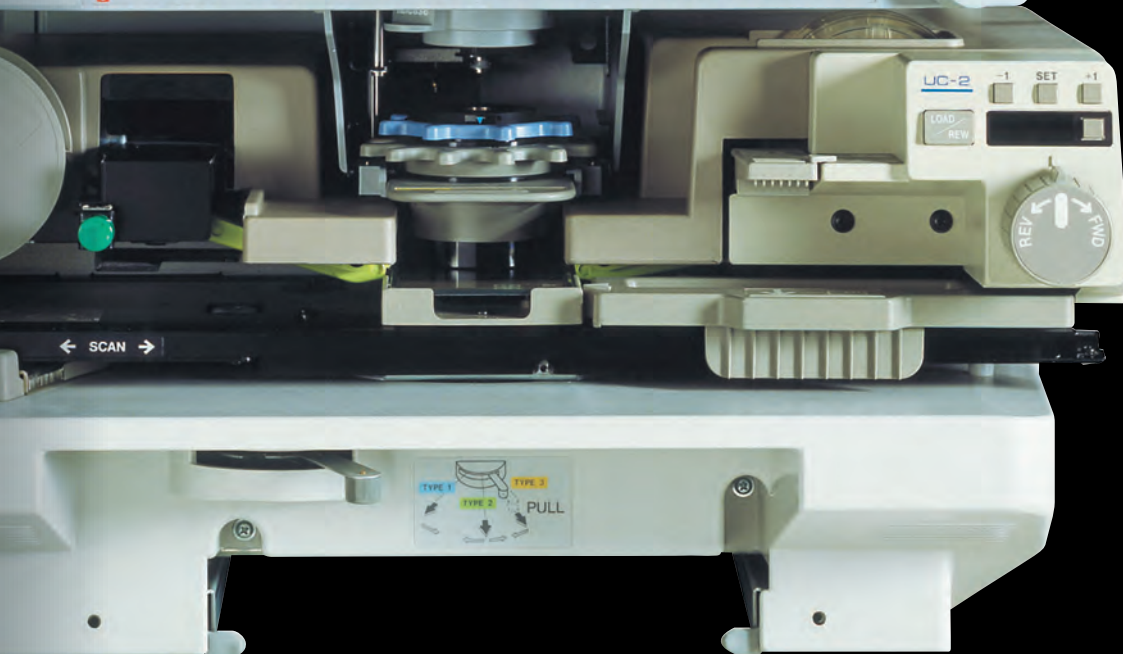
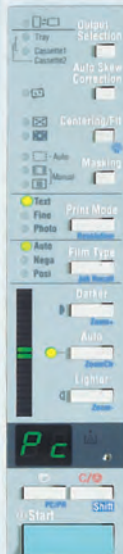
Built in 1920, the four-story concrete and steel structure at 110 Clinton Place at the corner of Chatham Avenue had been a shoe warehouse, a carhouser factory, a tea factory and for 20 years, the main place of the World Championship Tennis Corporation, which made athletic gear including such items as tennis rackets and balls and public sold under the Butterfly label. Over the years several million pounds were made in a

713-Acre Complex
Homes in the A

Hoping to capture a share in among New York City and Boston residents seeking second homes in the Adirondacks, 100+ sq mi professionals working in Albany, Schenectady and Troy, developers have completed the first phase of a complex of homes and recreational facilities in (Rensselaer, N.Y., just south of Lake George) 3,100-acre complex, Island Park, to be developed over 10 years and resemble a small town.

The developers, members of the Rensselaer County of Otsego Falls, N.Y., have laid their plan over 713 acres that had been an Adirondack valley dairy farm. They opened a golf course, clubhouse and restaurants and completed the first 10 single-family homes in the complex this summer. Ultimately, the complex is to include 1,000 detached single-family homes and a 1,000-unit

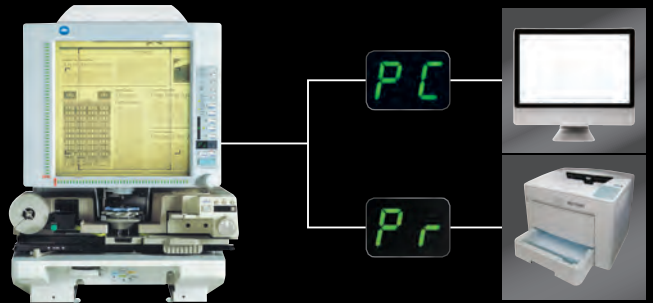
Drawing of 555 Broadway after its restoration



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The MS6000 MKII lets you quickly access the data, drawings, graphics and microfilm archive information you need. You can view your images on high-resolution anti-glare screen. Electronically enhance images, zoom in on areas to magnify fine details, and utilize a wide range of auto imaging convenience features. Then scan to PC for electronic distribution on websites, as Email attachments, or for use in desktop publishing. Print directly to a Konica Minolta Laser Printer.

Dual output lets you switch between PC scanning and hard-copy printing at the touch of a button. With "push" scanning, you can initiate scan functions and adjust scanning parameters right on the front panel of your scanner — no need to move from scanner to PC. Operating controls and image enhancement functions are so simple, even a first-time operator can be productive right from the start.

Professionals in business and finance, education and library applications know they can count on Konica Minolta quality and performance. Konica Minolta's Digital Microform Scanner builds on a legacy of quality and innovation in a microform display. It's powerful, compact, and versatile enough for every application — with scanning precision, resolution enhancement and printing options to meet the needs of any microform environment.

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MSP3500 Laser Printer

Superior Konica Minolta image quality, fast output at up to 34 ppm — with large paper capacity of 700 sheets and first-copy output in 16.5 seconds or less.



Optional Workstation

With over/under design for space-saving installation; holds MS6000 MKII Scanner above, Laser Printer below.



Dual output for scanning and printing

A simple front-button control lets you switch from PC scanning to laser printing, so you can quickly select the output you want for any microform image.

Small footprint

Compact design saves desktop space — and incorporates a high-resolution, anti-glare 12" x 12" screen for comfortable viewing in long work sessions.

High-resolution scanning

Optical resolution of 600 dpi and selectable scanning density of 200, 300, 400, 600, even 800 dpi gives you superior image quality for using microfilm information in websites, Email distribution and desktop publishing applications.

Auto imaging convenience

With standard features like motorized image rotation, auto skew correction, prism lens, auto centering and auto frame masking.

Versatile interface

Standard USB 2.0 connector and high-speed video connector for direct printing.

Full microform capabilities

Konica Minolta's array of interchangeable media carriers allow you to handle microfiche, jackets, aperture cards, 16mm and 35mm roll film, and 16mm cartridges.

Grayscale support

If your application demands high-quality graphic reproduction, the optional Grayscale Upgrade Kit lets you output 8-bit, 256-gradation grayscale images to your PC to capture fine detail more accurately.



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For more information, please visit:
www.CountOnKonicaMinolta.com

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MS5000 MKII Digital Microform Scanner Specifications

TYPE:

Desktop Universal Digital
Microform Scanner

TYPE OF FILM:

Microfiche, jackets, aperture cards
16mm & 35mm roll film
16mm film cartridges

SCREEN SIZE:

12" x 12" (300 x 300mm)

MAGNIFICATIONS:

7.5x, 9-16x, 13-27x, 23-50x

FOCUS CONTROL:

Manual

IMAGE ROTATION:

Prism rotation
(auto: prism lens included)
Carrier rotation (fiche carrier)

ZOOMING:

Manual

SCANNING METHOD:

CCD

SCANNING SPEED:

6.5 seconds per page, 400 dpi
5.5 seconds per page continuous
print, 400 dpi

SCANNING DENSITY:

200, 300, 400, 600 dpi
800 dpi PC Mode

OPTICAL RESOLUTION:

600 dpi

ELECTRONIC ZOOMING:

50% - 200%, Direct Print

MULTIPLE PRINTING:

1-19 prints
(LED countdown identification)
(with MSP3500)

HARDWARE INTERFACE:

MSP3500 printer
USB 2.0 (to PC optional,
switchable on front panel)

EXPOSURE:

Auto, Manual

SCANNING FEATURES:

Auto Centering
Auto Frame Masking
Auto Image Rotation
Auto Skew Correction
Date Stamp (with printer)
Footswitch Support (optional)
Front-Panel Scanning
("push" scanning)
Grayscale Support (optional)
Manual Masking (trimming
& masking; optional)

HALOGEN LAMP:

20 V, 150 W

POWER REQUIREMENTS:

AC 120 V, 60 Hz

POWER CONSUMPTION:

350 W

DIMENSIONS (W X D X H)

19.75" x 32.38" x 28.25"
(503 x 821 x 716mm)

WEIGHT:

92 lbs. (42kg)

OPTIONS:

Grayscale Kit (256 levels,
8-bit output to PC)
MSP3500 Digital Laser Printer
Footswitch
Lenses
Fiche Carrier 5
Universal Carrier UC-2
Universal Carrier UC-8
Roll Film Carrier 15 A/M
Manual Frame Masking Kit
MARS Mini Controller 2
Workstations
USB 2.0 Interface Kit (Counter Kit)

PC Requirements

COMPUTER:

Compatible with IBM PC/AT

OPERATING SYSTEM**(32 BIT DRIVER):**

Windows 7 (32 bit)
Windows Vista (32 bit) SP2 or later
Windows XP Professional/
Home Edition SP3 or later
Windows 2000 Professional
SP4 or later

OPERATING SYSTEM (64 BIT DRIVER):

Windows 7 (64 bit)
Windows Vista (64 bit) SP2 or later
Windows XP Professional x64 Edition
SP2 or later

CPU/MEMORY REQUIREMENTS:

Pentium III 500 MHz or higher/
256MB (minimum)

INTERFACE:

High-Speed USB*
Compatible with USB 1.0, 1.1, 2.0

APPLICATION SOFTWARE:

32-bit Application compatible
with Windows 7, Windows Vista,
Windows XP or Windows 2000

*USB 2.0 is needed to achieve
high-speed USB communication
and is recommended to achieve
maximum performance.

MSP3500 Printer Specifications

PRINTING METHOD:

Laser Electrostatic

DEVELOPING SYSTEM:

Micro-Toning

PRINT RESOLUTION:

600 dpi

OUTPUT SPEED:

34 sheets per minute
(8.5" x 11" or A4, 400 dpi)

FIRST PRINT SPEED:

19 seconds (11" x 17", 600 dpi)
16.5 seconds (8.5" x 11", 600 dpi)

PRINT SIZE:

8.5" x 11" (A4, landscape)
8.5" x 11" (A4, portrait)
8.5" x 14" (B4, landscape)
11" x 17" (A3, portrait)

PAPER SUPPLY:

500-sheet letter-size cassette
200-sheet paper feeding tray

MAXIMUM PAPER CAPACITY:

700 sheets

WARM-UP TIME:

Less than 70 seconds

POWER REQUIREMENTS:

AC 120 V, 60 Hz

POWER CONSUMPTION:

Less than 1100W

DIMENSIONS (W X D X H):

21.2" x 22.2" x 17"
(539 x 566 x 423mm)

WEIGHT:

71.75 lbs. (32.5kg)